



THE COLONNADE

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TAYLOR HEMBREE / STAFF PHOTOGRAPHER

GC students gather outside the Old Baldwin County Courthouse in honor of sexual assault victims. Some students shared their experiences throughout the evening.

SEXUAL ASSAULT AWARENESS

Women's Center hosts Awareness week, honoring victims of sexual assault crimes

TAYLOR HEMBREE
STAFF REPORTER

Sexual assault affects all students on all college campuses in some way. With a hazy definition and in a collegiate context, Sexual Assault Awareness week seeks to shed some light on a misunderstood yet scaring crime. The Women's Center and student volunteers set out to make our campus aware of the often unreported crime of sexual assault.

"The motivation behind our events for sexual assault awareness week was to increase students' knowledge and awareness about sexual violence on campus, positive ways to 'Step Up' and intervene, and make sure survivors know about resources on campus and where to go for help" Jennifer Graham, the women's center coordinator, said. The Women's Center seeks to illustrate that they are committed to combating sexual assault on multiple fronts, both in and out of the classroom.

"Each of our programs also focused in some way on interrupting the rape culture of our society making sure that our campus is a place where we do not tolerate sexual violence and survivors are believed and taken seriously," Graham said.

Graham has made it her goal to bring awareness to our campus on an often unreported crime.

Our collaborative program with Georgia Legal Services and Georgia Network to End sexual Assault was focused on education about sexual

"This is something that's happening. I think that people who are not affected by sexual assault often see it as a very distant problem and think that 'if I do the right thing' if I don't go out alone at night' if I do this, if I don't drink and don't talk to strangers' than that wont happen to me, but that's not true"

Kate Ward,
senior rhetoric major,

assault, 'STEP UP!' training focused on ways to prevent sexual violence through bystander intervention," Graham said.

A candlelight vigil on Thursday night consisted of an open-mic setting where anyone could come share their story or thoughts about sexual violence.

"Our annual 'Take Back the Night' event focuses on giving survivors a voice and an opportunity for healing. Our tabling efforts focused on

education students about the college's new sexual misconduct policy." By showing sexual violence from a number of different perspectives, it allows students to identify with a variety of events.

"We wanted to address sexual violence from a number of differing perspectives. So each event was tailored as such, showing the film 'My Masculinity Helps' was geared toward highlighting the work that men are doing in stopping sexual violence," Graham said.

Some students even shared their experiences. "I can't even tell you how many friends I know who, if not have been sexually assaulted, they are cat called at night," said Kate Ward, a senior rhetoric major. In addition to sharing her story, she spoke out against how sexual assault is rarely reported or known about.

"This is something that's happening. I think that people who are not affected by sexual assault often see it as a very distant problem and think that 'if I do the right thing' 'if I don't go out alone at night' 'if I do this, if I don't drink and don't talk to strangers' than that wont happen to me, but that's not true," Ward said.

Ward hopes that Sexual Assault Awareness week will at least bring understanding to our campus in addition to the numerous events to combat sexual assault.

"I hope people will see that this does hap

Sexual assault awareness page 2

One match

Students donate DNA for professor



BETHAN ADAMS / SENIOR PHOTOGRAPHER
Freshman Mary Mason Beale fills out information to donate her DNA.

BETHAN ADAMS
SENIOR REPORTER

All it takes is one. One match and one transplant, and a life is saved for a brother, sister or friend. Tuesday and Wednesday's blood drive, the last one for legendary "blood drive guy" Barrett Roell, held special significance for the Georgia College community.

For the first time at GC, the global bone marrow registry, Be The Match, joined with The GIVE Center's

One match page 2

CSH closings cause concern

Lack of planning makes harmful impact on local community

TAYLER PITTS AND SARAH GRACE
SENIOR REPORTERS

Central State Hospital closed its doors abruptly, giving the community and state no time to prepare for its closure.

No services were put in place, and there was no plan of what was going to happen in the community next.

"It was simply, the door is closed, community will provide. We didn't get that memo, nor did we get that funding," Jean Boone, site director of Baldwin County said. Many patients who couldn't find housing within Milledgeville were transferred as close as Macon and as far as Savannah to health centers that had openings.

The Behavioral Health Clinic, which was the crisis line for the state of Georgia was supposed to be helping the county with patient placements. However, the clinic itself was over-run and didn't have a system in place. Boone emphasized that the "Oconee Regional Medical Center was so flooded that the hospital was calling us for support." The two centers needed a plan of their own. There was no plan statewide, even though the heads of state said there was. This resulted in River Edge meet-

"It was simply, the door is closed, community will provide. We didn't get that memo, nor did we get that funding."

Jean Boone,
Site Director of Baldwin County

ing with the state to adopt a new plan for Baldwin County.

As a result of the crisis and overflow at River Edge, documents showed three main services which were funded by the state to help River Edge. These services included crisis services management, a federal funding agency SAMHSA grant, and the assertive community treatment (ACT).

"We applied for the SAMHSA grant and were awarded a mental health court system and were one of 11 in the nation that were



PHOTO curiosity of River Edge Behavioral Center
An inside look into the Nurses' station at the Crisis Service Center. River Edge now offers 24/7 accommodations.

funded out of 550. All this was thanks to the stats we showed due to the CSH closure," Boone said.

ACT, which was provided by the Department of Justice's Settlement Agreement Services, was put into place in July 2010, which provided a full range of services to people who have been diagnosed with a serious mental illness. This service helped take care of the patients and get them back on their feet. The ACT team would help them find housing, apply for food stamps, go back to school or get a job. The goal of ACT was to give consumers adequate community care and to help them have a life that isn't dominated by their mental illnesses.

In the midst of the chaos, River Edge and the surrounding community realized that the state did not plan to provide help anytime soon. By late 2010, the government decided to interject and provide funding for supplementary services.

River Edge is now the largest shelter plus care provider in Georgia and also opened the first crisis service center in the state, which opened in July 2012 as a direct result of CSH closing.

Village repairs still underway

Repairs set back by supply issues, students still displaced

AMANDA MORRIS
STAFF REPORTER

It has been more than three months since subfreezing temperatures burst pipes on West Campus. Now the repairs are almost done. Fire suppression lines ruptured in buildings four and six at The Village apartments, damaging 16 rooms and displacing about 40 students. Repairing those rooms has not been easy. Water spewed from the attic area and trickled to all levels of the buildings.

"It's never a good thing when you're on the fourth floor and the water is over your ankles and there are three floors below you. You know where that water is going to go," Larry Christenson, executive director of University Housing, said. The rooms on the top floor had to be gutted and their walls had to be stripped to bare studs. The ceiling, walls, carpet

Village repairs page 3



AMANDA MORRIS / CONTRIBUTING PHOTOGRAPHER
Many village apartments had to be gutted and completely rebuilt.

NEWS FLASH

Senior Art Capstone

Sixteen senior art majors display their final works as students in Blackbridge Art Gallery, Wooten-Gardener Art Fix Gallery and 42nd Floor. It is open to the public until May 2

QUOTABLE

"You never know when riding a unicycle can save your life one day."

- J.K. Mundy

See Sports on
page 11

INSIDE

News

A different spring break.....2
Elevator inspections.....3

A&E

Synchronicity.....7
Student shares foster life.....8

Sports

Crossfit targets students.....7
One-wheel Wednesdays.....8

Opinion

Leisure6

NUMBER CRUNCH

852

Dollars required to take an internship at Georgia College.



EMILY BUCKINGHAM / STAFF PHOTOGRAPHER
A view of the scenery in an Austrailian Rainforest. Buckingham spent her Spring Break exploring the wild.

An Aussie Spring Break

Student abroad trades Netflix for Great Barrier Reef

EMILY BUCKINGHAM
EDITORIAL COLUMNIST

Last year for spring break, I went home for a relaxing week of good food and family time. This year for spring break, or fall break as it's referred to in Australia, I went to the northern tropical town of Cairns for one of the most incredible weeks of my life. We had a full seven days of adventure filled with crocodiles, canoeing, spiders, waterfalls and snorkeling.

I could talk about my vacation for hours, but I'll hit the highlights. We arrived in paradise Saturday afternoon. It was straight to bed after dinner because the next morning we headed off to the Great Barrier Reef for snorkeling.

It took about two hours to get from our beachside hostel to the reef, and those two hours got quite bumpy. Growing up around water, I had no difficulties sailing on our catamaran, but at least 70 percent of our group got seasick. All bad feelings vanished as soon as we hit the reef.

The water was the most vibrant shade of blue, allowing for fish to be seen for miles. The sea life was incredibly diverse. There were fish that ranged from the size of my pinky to ones bigger than me. Later that day we went scuba diving, which let us get up close and personal with the wildlife. I even found Nemo.

The next day we had another early wake up call. We didn't even have time to rub the sleep from our eyes before we jumped on a bus that took us to the surrounding rainforest. We drove deeper and deeper into the rainforest until we arrived at a spectacular waterfall. It was so grand and impressive that it looked like something out of a Garnier commercial.

Naturally we all started flipping our hair back and forth like models. We didn't have much time to sit and relax though because we had to move on to our next location. This would be where the crocodiles and platypuses came into play, as both can be found along the rivers of northern Australia. The crocodiles basking on the shores can grow to be more than 15 feet long, so it is best not to ignore those "no swimming" signs.

That night we arrived at another hostel where we were taken canoeing. Compared to our other activities, this was rather relaxing. We were in the middle of absolutely nowhere so the



EMILY BUCKINGHAM / STAFF PHOTOGRAPHER
The crystal-clear water of the Great Barrier Reef lets one see for miles

stars were immaculate. I don't think I have seen so many stars in my life. Living in the suburbs, I only see one or two, and I'm pretty sure those are satellites anyways, but here those white glowing balls can be seen from across the sky.

They shined so bright we didn't even need a flashlight to see. My favorite part was that they aren't even the same stars that we have at home. I would look up expecting to see familiar constellations, but these were new stars. I can't tell you why, but that was my favorite part.

Every so often I would rip my eyes away from the sky to see a tree kangaroo or possum chilling in a nearby tree. Now interestingly enough despite every other Australian animal being terrifying, Australian possums are actually so adorable that you can't help but want to cuddle one.

However in true Australian fashion, we quickly stumbled upon some terrifying spiders the size of my hand. I almost tipped the canoe trying to get away from them.

Once we got back from canoeing, I fell straight asleep. I was already utterly exhausted and the week wasn't even half over. There was still so much to see and do in Cairns such as horseback riding, feeding kangaroos, and spending the day at the beach. It's amazing how last year I was sitting at home watching Netflix and here I am in the world's oldest rainforest.

Sexual Assault Continued from page 1...

pen and I hope people will understand about how we can deal with this problem because a lot of the ways of how people want to deal with. It shouldn't be about us having to keep our guard up constantly, it shouldn't be about us having to protect ourselves against unwanted advances, it should be about telling people not to rape other people," Ward explained.

The candlelight vigil brought upon a mix of reflection, concern and anger among participants with how sexual assault is viewed in today's society. Tshay Dundas, a freshman psychology major said, "[The biggest misconcep-

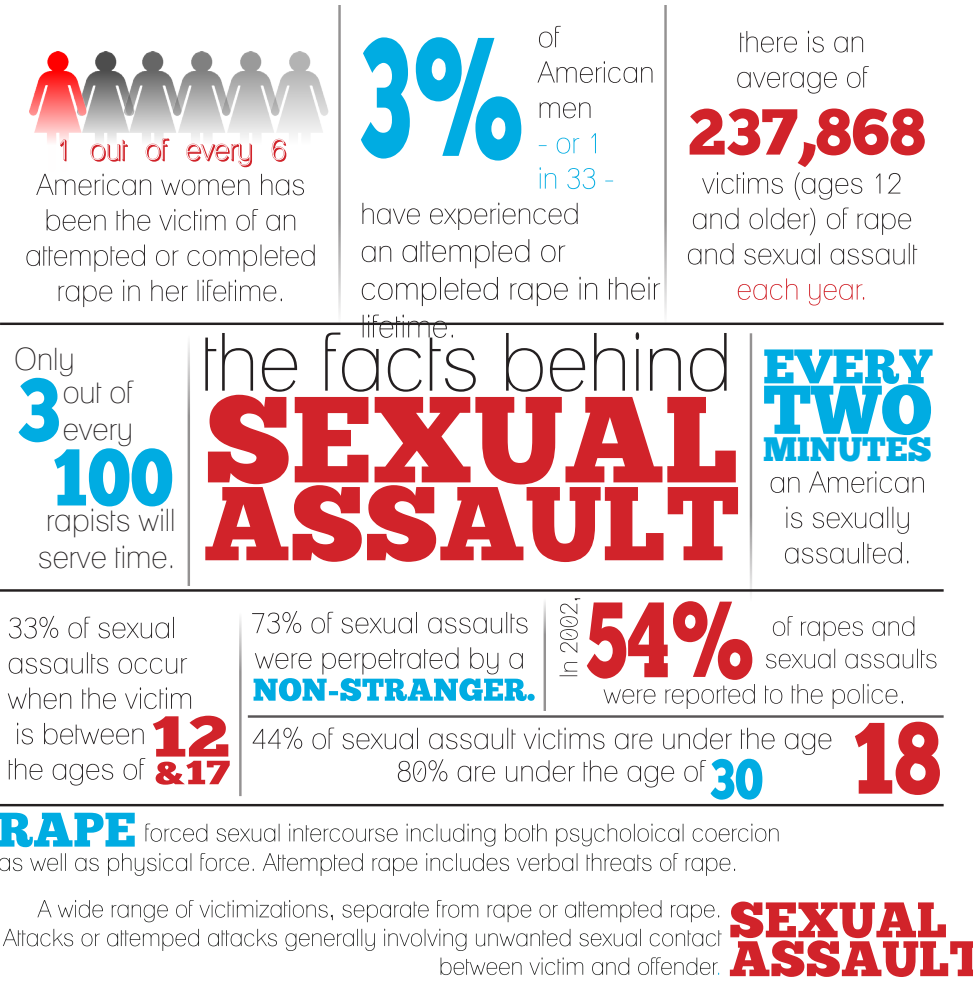
tion about sexual assault is that] every sexual assault is forceful, because it's not. Sometimes it's coerced. And it's crazy because at the end of it you're sitting there like 'what just happened' and then you start blaming yourself which that's not cool."

The students and faculty that participated in the events hope that the campus is more knowledgeable about what sexual assault is and how it can affect the lives of not only victims but everyone around them.

Did we miss something? Tweet us at @GCSUnade or vent to us on our website at GCSUnade.com



TAYLOR HEMBREE / STAFF PHOTOGRAPHER
Students stand in silence to recognize victims.



One match

Continued from page 1...

blood drive for a dual donation opportunity. While some students sat back rigidly in the reclining chairs in Magnolia Ballroom having their blood drawn for the blood drive, others registered for a bone marrow donation by swabbing all four corners of their mouth, filling out health and personal information, then sealing the cotton swabs to be sent off for testing.

Volunteers directed them to the bone marrow registration table and the blood drive. Whether students knew it or not, they came for a GC rhetoric professor, Mark Vail, who was diagnosed with acute lymphoblastic leukemia one year ago.

Being diagnosed with leukemia was the best thing that happened to him, Vail said.

The doctors told him what he had: leukemia. They told him why he got it: a missing chromosome. But Vail said the only thing the doctors couldn't tell him was how he got it. Knowing how he has it is the beauty of life Vail clings to. In a whirlwind of treatments and having no control over his body turning against him, Vail is able to control his answer to the reason why he has leukemia. Even though Vail may not find a match, he said the drive was still worth having.

"Today's [bone marrow] drive is an answer," he said. "If my life needs to be sacrificed so that someone else might find a match and live, then I've caused more good than I ever imagined."

Vail's only chance of survival is a bone marrow transplant. He needs an exact match, however, which according to his doctor is not impossible, but it is improbable. Vail has three brothers and a sister, but none of them are a match. According to Rod Gunn, the representative at the drive for Be The Match, seven in ten patients needing a bone

"If my life needs to be sacrificed... then I've caused more good than I ever imagined."

Mark Vail,
rhetoric professor

marrow transplant can't receive it from family members, which makes it even harder to find matches.

Vail's body has been through a rough year, to say the least. A bad reaction to a chemotherapy treatment turned what was supposed to be a three day stay to a three week one in the hospital. Vail lay on his hospital bed unable to speak or walk and had to rely on others for basic needs.

Vail said that the experience has made him even more grateful for the little things people take for granted, like bathing or walking. His speech is now a little slurred, and he has a hard time walking more than two blocks, but he musters enough energy to give former students encouraging handshakes and finds joy in his growing faith and support from friends, family and GC community.

He compared his situation to the age-old analogy of turning lemons into lemonade. The bodily-weakened Vail, who had to resign from his dream job as a teacher a few weeks ago because of his illness, said he turned his life's lemons into a lemon-meringue pie: crummy sometimes, sweet at other times and together delicious.

Vail's colleague, rhetoric professor Jan Clark, called him away for a photo-op. "Oh, how does my hair look?" Vail asked lightly, chuckling and rubbing his hair. "At least I have hair. I didn't a year ago."

Vail is a brilliant and humble human being," Clark said of her colleague, nodding and swallowing before speaking again. "He lives for his students, has a passion for teaching, for trying to make a difference in the world. He's been my kindred spirit."

Another one of the purposes behind the drive was to create awareness.

"Although it's a really worthy and easy cause to join, [bone marrow donation] scares a lot of people," Mary Butker, senior rhetoric major and head of the bone marrow donation drive said. "When you hear 'bone marrow transplant,' they think of that 'House' episode where the person is on the table screaming, and that's not what it's like at all. There's a lot of misconception about it, so that's what I'm trying to fight and find the best way to fight it."

Butker chose to head up the bone marrow donation drive adjacent to the blood drive for her capstone project. The drive drew just less than 200 students on Tuesday and 258 on Wednesday, easily surpassing Butker's original goal of 50 students.



JOHN DILLON / SENIOR PHOTOGRAPHER
Anna Maria, a sophomore early childhood education major seconds after having a needle stuck in her arm.

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Out of date elevator inspection cards raise questions about safety

Expired inspection cards found in campus elevators

BENEDICT ESPOSITO
CONTRIBUTING REPORTER

A look at the cards posted in the elevators on main campus on showed that every single elevator had an expired card on Feb. 16. The majority expired in November 2013.

Some have been expired for more than a year, with one having expired in May 2012, almost two years ago and one elevator missing the card completely.

When this was brought to the state’s attention when this story was being reported, the cards were all brought up to date by week’s end. Elevator inspection cards are issued after an elevator passes an inspection of its mechanical components to insure that it functions safely.

According to Kelly Schomber, Accommodations Coordinator at Disability Services, the school has one student who uses a wheelchair along with a student and faculty member who have mobility impairments, meaning that “on most days they would prefer [the] use of an elevator based on a disability.”

Mark Duclos, Director of Facilities & Operations, is responsible for overseeing the elevator maintenance. Duclos explained that the school owns

the elevators and it is up to the owners, Georgia College, to have them inspected. The state’s job is to see that the elevators are being inspected and then conduct their own brief inspection before issuing inspection cards.

Each elevator is inspected both monthly and annually. The school conducts the monthly inspections, although it has a contract with a private company, ThyssenKrupp Elevator, to conduct the annual, more detailed inspections.

Slightly more than a year ago, control of state-run elevator inspections shifted from the Department of Labor to the Office of Insurance and Safety Fire Commissioner.

When Duclos called the new office to get an inspection officer down to GC, he was transferred to a PR representative who could not help him because this was “all too new.”

However, Duclos believes the real reason is because this transfer has caused a massive backlog in getting to all the elevators in this new department. Despite the state’s slow response, the school is still conducting its monthly and annual inspections. “Just because the state isn’t keeping up, doesn’t mean the school isn’t,” Duclos said.


Duclos provided The Col-

onnade with the two sets of documents: the inspection sheets conducted by ThyssenKrupp and pink sheets of repair orders done by the school on the elevators. All main campus elevators were thoroughly inspected with the past year. Items such as “Relief Valve Settings,” “No Load Working Pressure” and “Tank Oil” are among the inspection items.

Duclos called the Office of Insurance and Safety Fire Commissioner again and was told by a Ben Crawford of that office that they would send down two inspectors to GC the following day.

By week’s end, all the elevator inspections were up to date. Regardless, the elevators at GC are safe to use and now are all up to date as well.

Mark Duclos,
Director of
Facilities and
operations



The Col•on•nade:
kälənād/ noun

1. THE student-run newspaper of GC that continues to blow students’ minds every friday.



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THE•SHORT•LIST

The top new stories from all over the world as collected, curated and composed by Sarah K. Wilson



1

Disaster. A South Korean ferry sunk on Wednesday morning, resulting in at least seven deaths. Another 289 passengers remain missing. The majority of passengers, out of the total 476 on the ferry, were high school students and their chaperones. Survivors of the capsized ferry reported putting on life jackets and jumping into the water to escape the sinking vessel. The search for survivors continues, but weather conditions are making the search difficult. (CNN)

2

Not ready. So it turns out that the U.S. government does not believe Afghanistan is ready to govern itself, according to confidential reports by USAID. This is pretty contradictory news, seeing as the U.S. is planning to pull out its military forces by the end of 2014. The U.S. government has put an astounding \$100 billion into rebuilding the Afghan government. So... great news, guys. Great news. (The Washington Times)

3

Old South. Thanks for making us look bad, Louisiana. On Tuesday, the Louisiana House of Representatives rejected removing a ban on sodomy from the state’s law. The law, which was ruled unconstitutional by the Supreme Court in 2003, has remained on the state law books as a “symbolic gesture.” The bill to remove the law was rejected in an overwhelming 67 to 27 vote. Well, here’s to the future. (The Times-Picayune)

4

Messed up. Some people have no sense of decency. Kevin Edson, a self-described performance artist, left a backpack containing a rice cooker at the finish line of the Boston Marathon on Tuesday evening. It has been one year since the deadly marathon bombing that took three lives. The Boston Police Department safely detonated the device, and Edson has been charged with disorderly conduct, disturbing the peace and possession of a hoax device. His bail is currently set at \$100,000. (The Washington Post)

5

Russian drama. The White House reportedly has a new round of sanctions against Russia, although it has yet to place them. The State Department revealed a list of demands for Russia on Wednesday, including the Russian government pulling its forces back from the Crimean region of Ukraine. Although Russia has yet to invade the rest of Ukraine, it has been less than willing to comply with Western demands. (Washington Examiner)

Village Repairs

Continued from page 1...

and subflooring had to be removed as well as the cabinets that were low to the ground.

“In the rooms that were the most damaged, it was a total and complete rebuild,” said Cindy McClanahan, the director of Marketing and Communications for Auxiliary Services.

The first major hurdle was the subflooring which is made from a material known as Gypcrete. This specific material is used because it can withstand weight and serves as a flame retardant. It is only mined in certain areas of the nation and because of major storms in that region, Georgia College was unable to obtain the quantity it needed until an extra three weeks had passed.

In addition to the subflooring issue, repairs were further slowed because of replacement carpet being in short supply. This set the reconstruction back another two-and-a-half weeks. While the repairs are nearly finished, no completion date for the project has been announced. No students may occupy the rooms until they are finished and safety-inspected.

“When we do the final walkthrough, I can’t wait until that day,” Beth McCauley, the Housing Facilities Coordinator said. “I’m so excited for it.”

Despite the major inconvenience to the students as well as the current cost of \$163,000 to redo the affected areas, the repairs bring some positive changes to The Village Apartments. Along with the ability to deeply clean the apartments, the new carpet that was previously selected for The Village apartments was receiving negative student reactions that said it was too busy and clashed with the new furniture. Two different carpet patterns have been selected and offer contrast for the students from the living area to the bedrooms.

Another cosmetic addition would be the painting of the accent wall in the living room of the apartments. It is painted a beige color to bring a slight change in appearance from the otherwise white walls.

“Positive responses from students will lead to an upcoming project to do this in all the apartments within the next year,” Christenson said. “It’s the slightest thing but it makes the biggest difference.”

In order prevent another water-main break, extra insulation has to been added to the vulnerable pipes in Buildings 4, 5 and 6. Temperature-activated heating fans have also been installed to heat the water pipes in cold weather.

Also new is an alert system set in place that will go off if the temperatures reach below freezing for an extended period of time so that the fire suppression pipes can be depressurized. If this occurs, then members of the Plant Operations staff will be on fire watch and will patrol the affected buildings to respond to any possible fires.

A YEAR FROM NOW
YOU WILL WISH
YOU HAD GOTTEN INVOLVED TODAY.

Make it happen.



WHAT'S HAPPENING

Friday, April 18		Tuesday, April 22	
9 a.m.	EarthFest (Front Campus)	2 p.m.	GC baseball vs. Winston-Salem St. doubleheader (John Kurtz Field)
6 p.m.	GC baseball vs. Young Harris (John Kurtz Field)		
Saturday, April 19		Thursday, April 24	
All day	Junior Day	5 p.m.	Career and Leadership Programs Recognition Ceremony (TBA)
		7:30 p.m.	Student performance series: Music Theatre Scenes (Max Noah Hall)
NOTE: If you would like to see any events on the calendar, please send them to colonnadenews@gcsu.edu .			

PUBLIC SAFETY REPORT

Tune in to gcsunade.com/podcasts for more Public Safety Reports.

1 FLAGGING DOWN THE POLICE

March 30, 4:21 a.m. Officer Johnson noticed a guy standing in the middle of the road trying to flag down a car on Hancock Street near the Irwin parking lot. Johnson pulled over to talk with the guy. The guy said he was distraught and running to West Campus to speak with his girlfriend after having a huge fight. His eyes were bloodshot, and he reeked of alcohol. He denied drinking alcohol and claimed to be unaware of the distance to West Campus. His blood-alcohol level was .16, and he was arrested for underage drinking.

2 ROWDY RESIDENTS AT THE GROVE

April 2, 12:23 a.m. Officer McWilliams went to The Grove in response to four guys and several girls being disorderly. The person who called dispatch reported the rowdy crowd was ripping out window screens and throwing them onto cars. McWilliams noticed screens on top of a Jeep, but there appeared to be no damage. McWilliams approached an apartment that was missing screens and talked to the residents. Two guys came to the door and denied knowledge of the incident but admitted to underage drinking after McWilliams spotted a bottle of alcohol. The guys were sent to the Student Judicial Review Board.*

3 THE WRONG KIND OF EASTER EGG

April 3, 5:06 p.m. A student reported that her vehicle had been “egged.” Her car was parked on West Green Street at the time of the incident. Photos were taken of the vehicle, and the girl submitted a written statement. This case was turned over to investigators.



*Incident does not appear on map Reports obtained from GC Public Safety

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GC STUDENTS

THEATRE

I have seen the critical role that the arts play in stimulating creativity.

— PAUL G. ALLEN, CO-FOUNDER, MICROSOFT

Brought to you by Random Acts of Literacy and Culture.

Our Voice

Students must pay for real-world experience

We exist on a diet of Ramen noodles and tap water. We hang our heads at the bookstore, clutching textbooks that cost half of our month’s rent. We bleed ourselves dry, staying up late hours and studying hard for the classes we pay for. We are typical college students. We are seniors. And, upon our graduation day, many of us will walk across the stage into another \$852 tab.

Students who require an internship to graduate must pay to take a three-hour course, called “Internship.” This is mandated by Georgia College.

It’s like saying, “You’ve completed all the coursework. You’ve passed all the tests. Now pay us an additional \$852 to touch your diploma.”

It’s no secret that our nation’s job market isn’t overflowing with opportunities. College seniors spend the better part of their final year on website after website, scouring the depths of LinkedIn to find work that pays. But, as we are well aware, companies aren’t just inviting the fresh crop of graduates anymore. It doesn’t work like that. The internships we’re all competing for are, for the most part, unpaid.

Companies have gone around monetary payment by using “college credit” as a reward. Often, interns are the office slaves. They’re expected to do the work left at the bottom of the barrel, and that’s fine. That’s what an internship is. But when you have a big slice of the graduating class shelling out an additional chunk of cash to a university just to do that bottom-of-the-barrel job for no money, you have a problem.

It’s like saying, “You’ve completed all the coursework. You’ve passed all the tests. Now pay us an additional \$852 to touch your diploma.”

Why make it an extra hurdle? Why enforce a policy that leaves everyone scratching their heads? Even the students who can afford it are perplexed as to why finding an internship in their field of study is costing them obscene amounts of extra money.

Students have gone so far as to sue their employers for unfair treatment. Condé Nast, the parent company behind several magazines including Vogue and GQ, faced a lawsuit in which its interns claimed that the company had completely violated labor laws by paying them less than New York’s minimum wage and working them harder than paid employees.

The result: Condé Nast scrapped its internship program for the Summer 2014 term.

Demanding college credit for internships has put all of us in a bind. If interns feel that they’ve been worked too hard, then precedent states they can file a lawsuit for unfair treatment. If companies use “college credit” as their only form of payment, they’re running the risk of being the object of one of those lawsuits.

We understand that the curriculum requires an internship to better prepare us for the real world. However, a lot of employers won’t even give a resume a second look without previous intern experience because of the competitive nature of the job market. We have to take control of our future, internship credit or not.

It simply boils down to the fact that we can’t afford to spend all that time securing the internship that will get our feet in the doors of our future careers, only to be side-swiped by our university with another \$852 bill. We’re trying hard enough as it is to get our ducks in a row before our trek across the stage. The pressure of obtaining the fateful “internship” is made even worse by the fact that it’s the only thing standing between us and our diplomas.

That, and \$852.

Comment on the story at GCSUnade.com

Fees grow on trees Semester fees aren’t worth the cost

JOHNA GRISWELL
CONTRIBUTING COLUMNIST

When I look at my semester billing statement, I see a whopping four-digit number at the bottom, sigh, and obligingly click the pay button. But then I start to ask myself, “Where exactly is all my money going?”

For all I know it could be funding President Dorman’s arrival to campus by white horse and carriage. After researching, I found exactly where all my hard-earned greenbacks were being allocated. While I will gladly pay some fees, others seem downright absurd.

For starters, there is a fee to both arrive at and leave this university. A \$40 application fee is required of all incoming freshmen, and a \$45 graduation application fee is required of all seniors. What does that money go towards, you ask? Not even the business office could quite tell you.

For all you tree huggers out there, we have the Student Green Fee. This is a \$5 fee charged every semester to fund projects such as the Hydration Stations, solar lighting and covered bicycle racks.

The one project I have an issue with is the Boosting Recycling Participation Rates initiative that was passed in March 2012. This \$33,398 project purchased 300 seven-gallon blue recycling bins for academic buildings, offices and residence halls. Additionally, it

When we break it down, is \$995 worth of semester fees really necessary to meet the needs of the Georgia College campus?

bought a solar-powered golf cart to transport the recycled materials. All of those lovely grey trash cans have been swept away out of every last classroom and replaced by the “convenient” recycling bins right near the exit.

Don’t get me wrong, I’m not opposed to recycling. It is what they do with all the collected materials that become the issue. A student reported that he saw a maintenance employee take the contents of the blue bins and toss it in with all the other trash. When questioned why they were treating the recycled goods as such, she responded that their manager told them to do so because they didn’t have a way to separate the trash. Moral of the story: The glorious blue bins, as well as our money, are not being used for quite what it should be.

Moving on to the fees that I must pay but am not directly affected by is the institutional fee: a \$275 charge in order to “continue funding to higher education during a period of economic crisis.” The Atlanta Journal-Constitution explains that the fee was supposed to end in 2012, but it will likely continue from now on. The reason? It brings in \$210 million a year state-

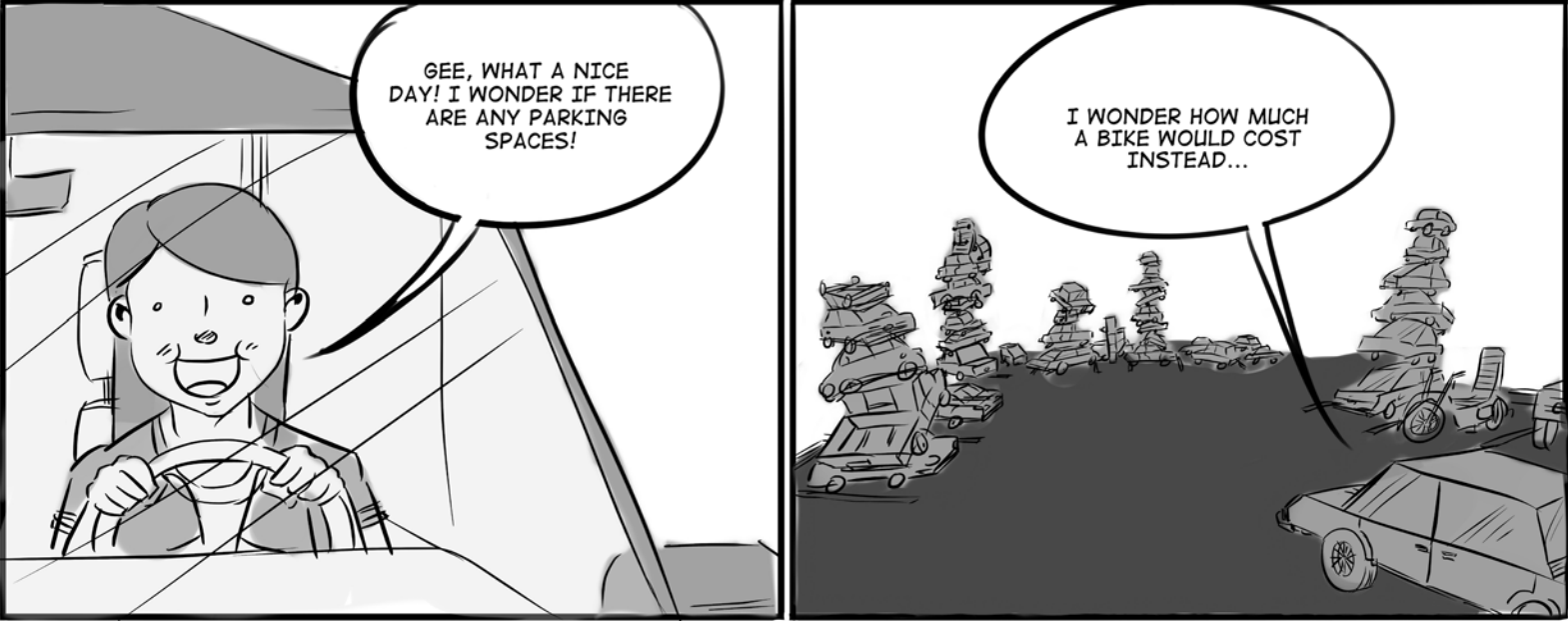
wide. It is just a continuation of the theme of the University System of Georgia: The economy may be in a downturn, but the state’s colleges are on an upswing, and students are paying for much of it.

We also have the athletic fee, a \$181 payment for something that I am neither interested nor involved in. Then there is the Wellness Center fee. Instead of having gym membership, each student must pay \$175 per semester. Then again, without it, how else would that \$28 million building ever get paid off? Between my two miles on the treadmill and five minutes of ab crunches, I would say that I am a little short of getting my money’s worth.

Finally we arrive at the topic all Bobcats love to hate: parking. It is an ongoing complaint that doesn’t seem to have a practical solution. Though you are not guaranteed a spot during the daily battle for parking spaces, all residents and commuters must pay a \$58.50 parking fee. This is charged to all students, regardless of whether they have a vehicle that is registered on-campus.

When we break it down, is \$995 worth of semester fees really necessary to meet the needs of the Georgia College campus? I say that the system is abusing its privilege of charging us however much they want because they have a product that we need: a degree. University System of Georgia, have mercy on us and cut mandatory fees.

Georgia College: where you’ll never find parking



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The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnadeletters@gcsu.edu. Readers can also log onto GCSUnade.com and post comments on articles to voice opinions.

- names
- address/ e-mail address
- telephone number
- year of study
- major

Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition.

Letters will be printed at the discretion of the editor-in-chief.

THE LITTER BOX

Dear Econ Kid,

I like your shirt. It’s green, the color of money. I wonder if you color coordinate your outfits for all your classes.

Way to steal ideas RSA. Not cool.

Sooooo are we not gonna talk about all the windows getting broken on campus?

OMGsus please refill the mustard tray at the Lunch Box!!

SGA, take it down a notch.

If you get mad when people call the dining hall “Saga” or when people call it “the Max” please get out. You’re making my food taste worse.

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CORRECTIONS

In the April 11 issue of The Colonnade, in the “Homecoming take two,” the Director of Campus Life should read Tom Miles.

If you feel anything we’ve printed or posted online has been reported in error, please send an email to colonnadeletters@gcsu.edu.

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A LOOK INTO THE PEACOCK'S FEET

Georgia College's annual literary magazine seeks to capture the creative voices and artistic works of students

AMANDA MORRIS
STAFF REPORTER

Avid readers, art critics and music aficionados will be happy to learn that the 2014 edition of The Peacock's Feet is nearing its release date and will be available to the public on April 24.

The reception will be open to anyone that wishes to snag a fresh copy of the 39th volume of The Peacock's Feet with a CD of Milledgeville's and Georgia College's best music included. There will be authors reading their works, including a reading from The Peacock's Feather, the Early College's creative writing publication. The winners of prose, poetry, music and art for the year will also be announced.

The process it takes to get to this endpoint is not an easy one for the section editors on staff. Submissions for The Peacock's Feet are open during the fall semester from August to December, and then the submissions must be combed over and scrutinized to determine whether or not they live up to the literary caliber that they are striving to publish.

Allison Blanchard, a junior English and French double major, serves as one of the non-fiction editors and is slated to be editor-in-chief next year. What she is looking for as she reads the submissions is high quality literary writing that really makes an individual think.

"I want to read a piece and then kind of feel disturbed a little bit and it makes me rethink my own life," Blanchard said. "I like pieces that make me feel uncomfortable; I know that sounds very strange. But the reason behind that is if I can just breeze through a piece and I didn't really get anything out of it then it's not helping me think about the human condition. I think those are the kinds of pieces that we really want."

Another aspect of the high level of literary value that comes from The Peacock's Feet relates back to Milledgeville's beloved author Flannery O'Connor, whose influence goes beyond the title of the publication.

"Keeping the level of writing that we publish high and by exemplifying that shows that we are striving to keep her spirit alive," Blanchard said. "She was obviously an amazing writer so we want to publish people who are growing as writers and as people who may eventually be at that caliber of her writing."

Anyone can submit to The Peacock's Feet and they are open to submissions of artwork, music and prose that includes nonfiction, fiction, poetry etc. The music section is relatively new to The Peacock's Feet since it had its start in 2011. The current music editor, Benton Meadows, a senior creative writing major, seeks out people that are making music that is unique to Milledgeville.

"It's the only publication of its kind at our school that creates a space for the creative output of our students."

Jodee Westbrooks,
senior English and art history major

"The Peacock's Feet is a good place for the bedroom musicians to shine," Meadows said. "We have a good blossoming downtown music scene, but there are a lot of musicians who are making music that they can't play live because they don't have a band or the means to play all of the things they can make on their computer. A CD compilation lets everyone get their music out."

The importance of this literary magazine goes beyond the experience that those on the staff and those that get published earn; it comes down to celebrating the diversity that this campus has to offer by allowing anyone with a creative voice to speak out in whatever outlet they prefer.

"It's the only publication of its kind at our school that creates a space for the creative output of our students," said Jodee Westbrooks, senior English and art history major and former fiction editor of The Peacock's Feet. "Without it, all of these short stories, poems and artwork would go to other journals and we'd never be able to see and hear all the creative energy coming from out of the school."

Those interested in sharing their work are encouraged to submit to The Peacock's Feet's next fall as well as to attend their Red Earth Readings that take place once a month on Mondays at 8 p.m. in Blackbird Cafe.

INTERESTED IN KEEPING UP WITH THE PEACOCK'S FEET? FOLLOW ITS TWITTER, @PEACOCKSFEET OR LIKE ITS FACEBOOK PAGE, THE PEACOCK'S FEET, FOR UPDATES.

Q&A with an editor

Senior nonfiction editor Allison Blanchard gives insight on her position and its responsibilities

TAYLOR HEMBREE
STAFF REPORTER

colonnade: How did you get that position?

blanchard: I applied at the end of freshman year, going into my sophomore year, and I was working on The Peacock's Feet and the editor-in-chief at that time went through all the people that applied. I graciously got [the position], and I have been the nonfiction editor for the past two years.

colonnade: What has being on The Peacock's Feet meant to you and your college career?

blanchard: It's been awesome just working with really talented writers, really talented people and being an editor is kind of what I want to be when I graduate, so this has been a good experience to see what it's like in a smaller setting.

colonnade: What's your favorite part about being an editor?

blanchard: Seeing different pieces of

work. And even just the editing process itself, when you get a piece and it's so good but it needs a little tweaking, like another eye that's not the writer's, to make it shine. I think that's probably my favorite.



Allison Blanchard

colonnade: What do you look for when choosing pieces to publish?

blanchard: I look for pieces that disturb me or make me feel uncomfortable, in that when I read them, I think about them when I'm done reading them. Those are the kinds of pieces I like to publish in the journal because I don't want it to be sort of a fluff piece or something. I really like it when I have to think about it like "Wait - this piece is really making me think about life, people and the human condition." A piece or even artwork or music that kind of disturbs me a little bit, I really like.

Leisure editor's farewell

"My name is Lauren Corcino. I'll take it."

The first day of freshman year, I was at a Colonnade pitch meeting nervously claiming a news article on the Purple Glove Dance video. Those two sentences were the spark that ignited a desire to cultivate my journalism skills to serve the Milledgeville community that would become my home.

Serving as a reporter for The Colonnade, I was able to engage with people on a real, personal level. I have spent the last four years immersing myself into various walks of life by listening to the accounts and experiences of those willing to share them. Their stories, tucked away and cherished for the insights they showed me, helped mold me into the journalist that I am today.

My senior year, I took a chance and joined The Colonnade as the assistant A&E editor for the fall semester and later accepted the

role as Leisure editor. Readers, my sincerest thanks to you, for you are the ones that motivated me to produce solid content week after week.

To the senior staff, our lives intertwined when we decided to say yes to something greater than ourselves and walked into MSU 128. It has been a different story for all of us, but how we have all reached the same point through different means is truly beautiful. There will always be a place in my heart reserved for my beloved Colonnaders.

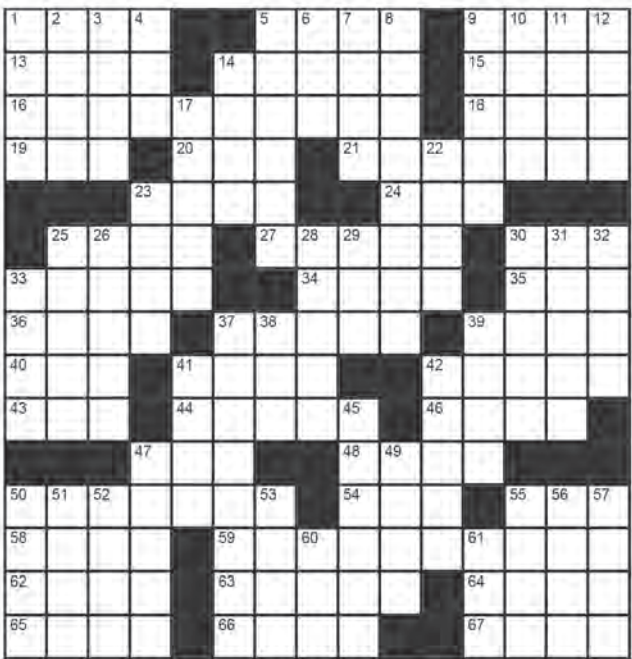
To new staff, I'm excited to watch you transform the paper and make it your own. I know you are going to accomplish great things next year. Don't worry, readers. We're leaving you in good hands.

Lauren Corcino

CROSSWORD

Across

- 1 Dice
- 5 Stylish
- 9 Stuff
- 13 Monk parrot
- 14 Fry lightly
- 15 Road section
- 16 Related to
- 18 Hostels
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- 20 Food grain
- 21 Simpletons
- 23 Wager
- 24 Golf tee
- 25 Tower
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- 30 Cat hangout
- 33 Rose oil
- 34 Saucy
- 35 Single (Pref.)
- 36 Oceans
- 37 Perek
- 39 Benefit
- 40 Buddy
- 41 Rive
- 42 Believe in
- 43 Cunning
- 44 Fencing swords
- 46 Omniscient
- 47 Spoil
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- 58 Cruise
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- 63 Jackets
- 64 Border
- 65 Favorites

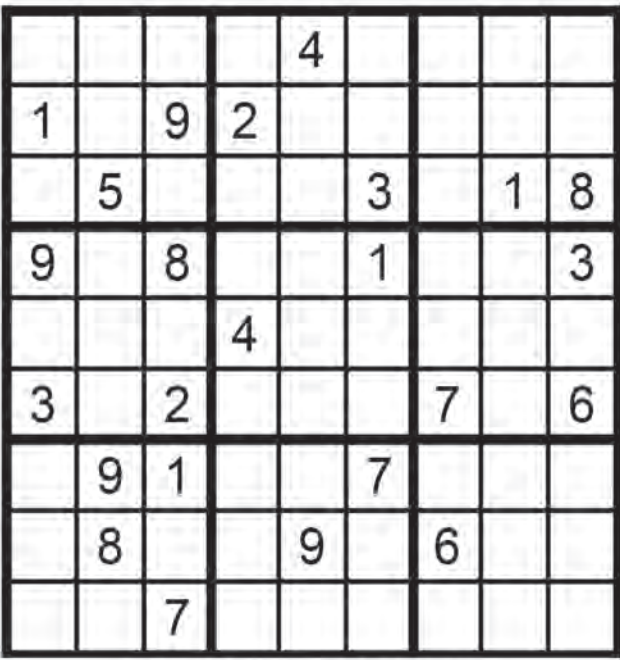


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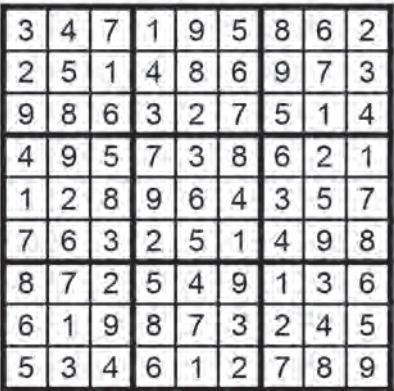
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- 28 After song
- 29 Your (Fr.)
- 30 Hawaiian parties
- 31 Liquorice-flavored seeds
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- 33 Cobras
- 37 Blame
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- 41 Harvest
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- 51 Pallid
- 52 Disorder
- 53 Gr. portico
- 55 Make over
- 56 Divided
- 57 Youngster
- 60 Small rug
- 61 Egg warmer

SUDOKU



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SOLUTIONS FROM 4/11/14



Synchronicity

Senior art exhibitions display a variety of ideas through traditional and mixed media capstones

SAMANTHA BLANKENSHIP
SENIOR REPORTER

Synchronicity is the characteristic of existing at the same time, and for senior Art students, this means combining their works into a collaborative capstone exhibition.

All 16 Art students in this semester's Capstone II class have reached the summit of their undergraduate education: the senior exhibition. And this semester the 16 students reached this summit at the same time as their work combined to make one massive exhibition, "Synchronicity."

The exhibition spans three venues: Blackbridge Hall Art Gallery, Wooten-Gardener Art Fix Gallery and 42nd Floor, where one student is displaying their art to promote the business. "Synchronicity" opened April 14 and will end May 2.

According to TeaYoun Kim-Kassor, assistant art professor and capstone professor for this semester, the senior exhibition represents a culmination of the student's entire work at Georgia College.

"It's the final visualization of their knowledge," Kim-Kassor said.

But Kim-Kassor says the capstone is about more than just the final product. It's about the process. Students learn to have a conscious awareness of their art and understand their own ways of seeing.

"I think what I've learned the most is to carry out an idea from start to finish, and to go through the tons of work that ends up just getting pushed aside or has to be worked through in order to get to the art that does work," senior art major and Capstone II student Lucy Williams said.

Williams's work centers on the juxtaposition between the natural and man-made world, specifically with botanical elements.

"It seems really clique but kind of looking more in-depth at the influence that the elements of floral design have on the man-made and artificial world," Williams said.

Senior art major Meredith Jarocki also drew inspiration from the natural world for her work in the exhibition. Jarocki grew up in Brunswick and was inspired by her travels in the area with her family.

"I initially wanted to do locations that were special to me that I had been to with my family because my grandparents passed away when I was little. It's like an ode to them in a sense," Jarocki said. "I really wanted to highlight driftwood beach and its simplis-

tic beauty. It's simplistic but it's complex as well. From Driftwood beach and my family is where I got my inspiration."

Jarocki says she gained a greater sense of cognitive awareness of her art through the practicum process.

"It's really helped me develop my voice as an artist because I've always been drawn to organic things but I didn't really necessarily know why," Jarocki said. "I think I'm going to continue to develop that idea with the human in nature and how we think we're separate from nature, but we're actually not."

In the past, capstone seniors exhibited their work individually and at separate times. This year all of the senior's work was combined into one show spread over three locations. Kim-Kassor says that under the old format students were asked to do more work than is usually required for a BA degree. With the new format students can still experience the exhibition process without having to create work for a full, solo exhibition.

The Art Department, Kim-Kassor says, hopes the new format will foster more participation by allowing viewers to see all of the senior art in one exhibit instead of multiple exhibits.

"What we were requiring them to do was above what they were working on. So, of course, our expectation is the same, but we thought this would be more suitable for their course studies," Kim-Kassor said.

The capstone exhibition allows students to show off their works, but it also gives the campus and Milledgeville community a chance to expand their knowledge and experience something they might not otherwise get a chance to experience.

By creating the exhibition students learn the process of making art, everyone who comes to the exhibition learns how to view and interpret the artists' ways of seeing.

"I think it is important too, not only to show what they have done, but to share them with the communities. Anyone can come in and see what Georgia College students are doing, but also they can enjoy the way of seeing," Kim-Kassor said. "Georgia College's location is very rural. We don't have so many ... opportunities to see art. So I think it is really important too, not only in learning the process of art making, but also that we learn how to see the art."

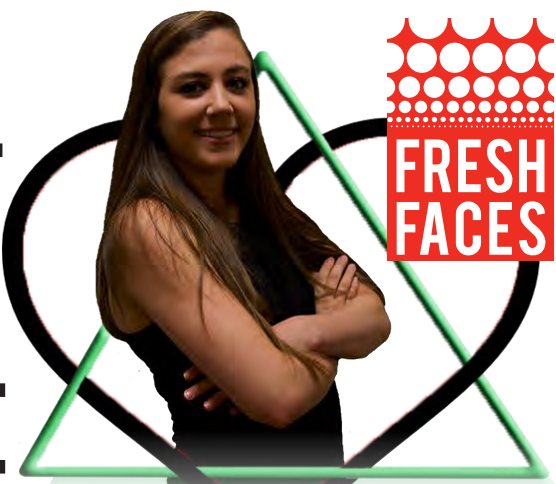
The exhibition is open to the public until May 2 in Blackbridge Hall and Wooten-Gardener Art Fix.

"I think what I've learned is to carry out an idea from start to finish."

- Lucy Williams

STUDENT SHARES FOSTER LIFE

KATIE RIGGS
CONTRIBUTING REPORTER



"I never really knew what happened because I was still pretty young," she said.

Chelsea's brother, Riley, was also adopted but from a different set of parents. When it comes to the old argument of nature versus nurture, Chelsea believes nature wins.

"Adoption is a lot more complicated than people know. Parents do not always understand what they are getting themselves into when they adopt," she said. "Many think that they will be able to mold and shape their child, but they are wrong. Genetics do play a role in the personality of a kid."

Chelsea's brother turned out nothing like she did. He never finished high school because of various expulsions and has been in and out of trouble with the law. Despite her parents' many attempts at helping him, he refused to take any help. He is now living in Indiana with his girlfriend.

Chelsea's parents say they chose to adopt children because they were unable to have any of their own.

"My mom always wanted kids, but was unable to, so they decided on adopting a girl and a boy."

Her parents have made it abundantly clear that the reason for such strict rules regarding Chelsea's interactions with Lori are for her own safety.

Chelsea's advice for anyone who is considering adoption is to get to know the parents a lot more than just a few basic conversations beforehand if you decide to adopt their child. More than likely, they will share personality traits with their biological parents.

Chelsea has been able to live a privileged lifestyle. She is from Roswell where she attended Centennial High School and was a cheerleader, swimmer and tennis player. Now that she is at GC, she is an active member of Zeta Tau Alpha sorority and the exercise science club.

"I am planning to become a physician's assistant after graduate school," she said. "It will be hard work, but it will be worth it in the end."

SPOTLIGHT

by Sophie Goodman

Clint Burkett has been a CrossFit enthusiast for two years and is now an official trainer

Q: How did you get into CrossFit?

A: My brother - he's been doing it for a while. He was in a competition, and I went to it with him, and when I watched it, I got hooked. I started doing it on my own a little bit, then they opened up a gym here, and I really got into it. It's kind of been a long process.

Q: What do you gain from CrossFit?

A: I love it, and it's something different every day. One of the aspects of it is constant variance; a different workout every day. There's also the competitive side of it, which also really intrigued me because of being an athlete all my life. It rolls over into this. You compete against people. It's a lot of fun.

Q: Have you competed in any CrossFit competitions?

A: I'm actually doing my first one next weekend. Most people don't. They do it for their personal health. For me, I do it for that, first and foremost, but at the same time, I do want to compete a bit just because it's fun.

Q: What made you decide to become a certified coach?

A: It's just something that I've been thinking about for a while because for one, you get a lot of good training and tips. So I wanted to learn more about why I'm doing what I'm doing. That was the big thing. Also, I love to teach others things. So I thought it'd be a good thing for me to do that because if I love knowing about it, and people are loving knowing about it, then if I learn a little more and can relay that knowledge to them, it's just a lot of fun to me. Because I care about it, I want to tell others about it too.

Q: What did you do to get certified?



A: You have to pay a good amount of money, on a college budget for sure. You go to where they offer it. They offer it every weekend throughout the year in several cities throughout the U.S. You go for Saturday and Sunday, 9 a.m. - 5 p.m. It's everything from listening to lectures, doing some activities and work on the floor, learning different things. Then at the very end of the second day, Sunday, you take a 55 question test. I'm not official just yet. I'll have to wait until I hear my results, but hopefully I'll be able to call myself an actual trainer.

Q: What are you going to do with your certification?

A: I'm legally allowed to train, be a coach, at any Box I ever go to. So I can legally be a coach there without having any issues. Also, at our Box, they've said you get free membership. So that's also a good perk as well.

Students perform various scenes from theater class

TAYLOR HEMBREE
STAFF REPORTER

Each year the Directing II class of theater majors holds auditions and casts its own 20-minute shows that the students will stage at the end of the semester. This collaboration is called Directing Scenes.

Directing Scenes is where students who are normally onstage acting in productions, switch roles and get their hands dirty by doing the directing; so, instead of professors calling the shots, a group of nine students take on the daunting task of deciding every factor behind their own scene.

This semester, about 50 students were cast and the directors took on putting their unique twist on scenes that are popularly known. These reinventions range from "Friends" to William Shakespeare.

Karen Berman, a theater professor, is in charge of teaching the Directing II class this semester.

"I teach them some techniques of directing and then leave the directing to them. They cast by themselves without my presence and they

will teach the scenes by adding lights and sound for two nights without me there," Berman said. "I want them to learn leadership, organizational, management and problem-solving skills."

The students are more than capable of handling a cast of fellow actors and directing them to a successful show. However, working with fellow classmates is challenging.

Drew Allen, a sophomore mass communication major, was cast in two of the scenes for this semester. Directing Scenes is not Drew's first involvement with the theatre department. He has experienced acting with the directors of his scenes as well.

"It's always really interesting to work with your fellow students to really see how talented your peers are and how you compare among them. To me it's really inspiring to see other people my age with such lofty ideas and grand ambitions and how they properly portray and communicate a lot of their ideas to actors to be able to put them onstage in an awesome fashion," Allen said.

Not only is being directed by fellow actors a challenge, but directing peers whom you are used to acting with is also a strange feat. Katie



TAYLOR HEMBREE / STAFF PHOTOGRAPHER

The cast of a scene from "Snow White" rehearses during the final tech runs the day before the show.

Cain, a senior theater major, accepted the challenge. Cain says that acting and directing are two activities that she loves. However, they are both very different.

"It's different because you call the shots, and you have the say so on how you want things to be done, and as a director, you are responsible for creating a concept for your production, you're responsible for creating how you want your lights to appear, whether or not you want sound cues, you pretty much have to add all of the technical elements on top of directing how you want the acting to be," Cain said. "I enjoy both. Acting is cool because you work with your castmates as a team to make the director's

vision, but directing is also cool because you are the creator of the actors and you create what you see."

As with any production, Directing Scenes is very time consuming and rehearsal intensive. Each scene had to coordinate schedules in order to rehearse weekly. The months of runs, dress rehearsals and final tech definitely paid off in the end. At the showing of the scenes, the audience laughed, jumped in fear and became amazed by the costumes and makeup on the actors. As a production, Directing Scenes is a unique viewing experience because you get to see so much diversity in one production.

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Senior night splits win, loss



TAYLER PITTS / SENIOR PHOTOGRAPHER, WILLIE LEDEZMA / CONTRIBUTING PHOTOGRAPHER
Above, Georgia College women's tennis pair, senior Ivana Marevic and sophomore Camille Clausse-Pujo, won 8-2 in the first slot. Left, sophomore Taylor Powell serves the ball during the Lander University matchup at home. The women won against No. 40 Lander and men lost to No. 7 Lander.

GC women's tennis team dominate 6-1, men's team falls 8-1 to Lander University on Sunday

TAYLER PITTS
SENIOR REPORTER

Sunday was Senior Day for the men's and women's tennis teams as they battled Lander University at the Centennial Center Tennis Facility. The women dominated their matches winning 6-1, but the men weren't as successful, losing 8-1 and ending their eight-match home win streak. "Senior day is a special day, especially for the two seniors Alex [Schubert] and Ivana [Marevic]. All the great memories, the ups and the downs," assistant coach Johan Wadstein said. "[There are] many feelings

and emotions but most importantly the gratitude for all the joy Georgia College and the team has brought to them." The girls came out strong, never letting up as they made a clean sweep of their doubles matches. Marevic and sophomore Camille Clausse-Pujo kicked off the day with an impressive first slot 8-2 victory. Freshmen Macy Polk and Hannah Serdinia quickly followed with a sweep of their own taking an 8-2 win in the second slot. Sophomore Katie Krupp and freshman Cristalei Polk added to the lead by defeating

Tennis senior day page 10

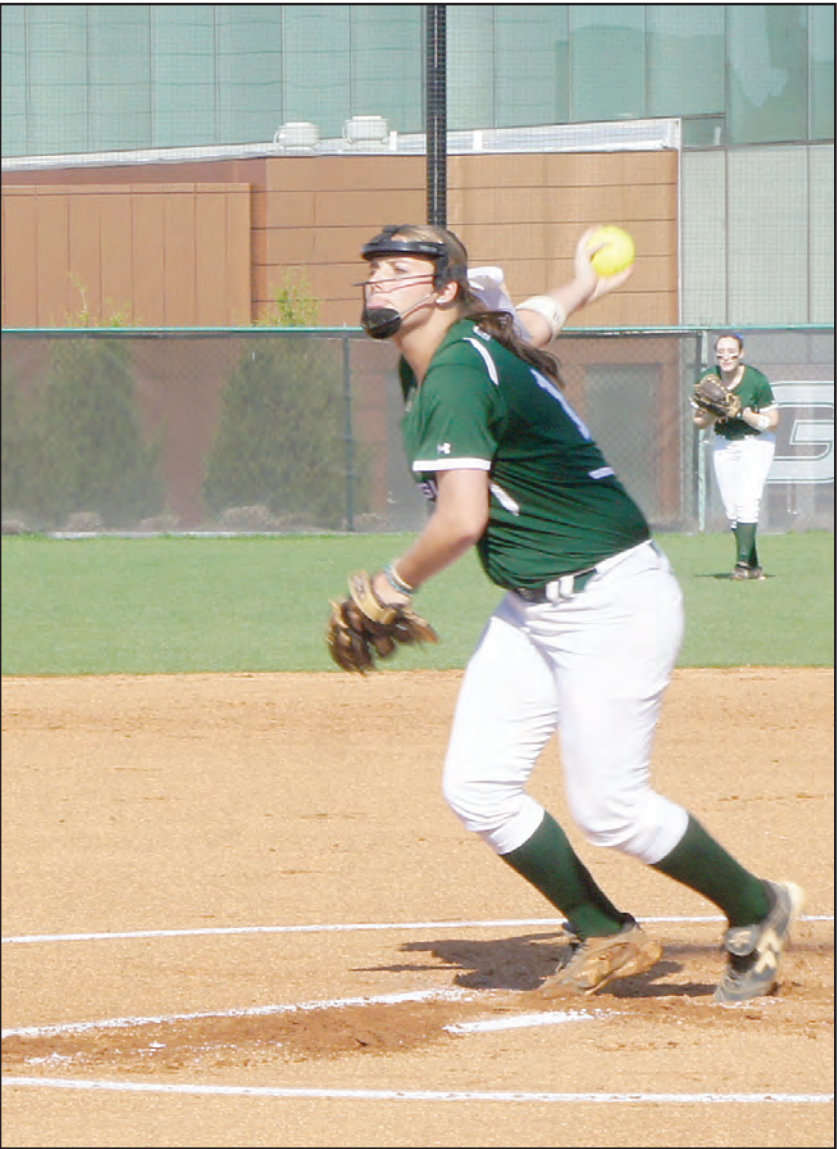
Bobcat takeover

Georgia College makes short work of the Bearcats at home on senior night

DEREK ROBERTS
STAFF REPORTER

Both the Bobcats' softball offense and defense was nothing short of stellar on senior night as the squad swept the Lander University Bearcats in the last two games of the season on Tuesday. The Bobcats won the first game 7-2 and won the second game 9-0. Freshman pitcher Carly Lewis took the mound in game one, notching her 15th win of the season. Lewis scattered seven hits in her performance, allowing only one earned run, striking out five and walking none. The Bobcats gained momentum in the bottom of the third inning, tallying two runs. The Bobcats took advantage of the Bearcats' sloppy defense, as one of the runs scored that inning was unearned. The Bobcats were right back at it in the bottom of the fourth inning, scoring an additional three runs. Once again, the Bobcats executed great base running, taking advantage of the Bearcats' fundamental mistakes. Lewis scored on a wild pitch, sophomore catcher Danielle Knight scored on a double steal, and senior outfielder Whitney Horton contributed with an RBI single. The offensive spark was all the

Bobcats needed to breeze by the Bearcats in game one. The offensive outburst carried over to game two as the Bobcats plated eight runs in the first three innings. Freshman infielder Faith Flanders hit a towering solo home run over the left field fence in the bottom of the second inning, essentially closing the books on the Bearcats' night. Senior outfielders Whitney Horton and Whitney Okvist both contributed with two hits apiece, collectively scoring four runs. "It was pretty awesome, my motto was to just have fun today, and I think it worked," Horton said when asked about her performance in her last regular season game. Sophomore pitcher Marisa Boyette had a solid performance in game two. Boyette threw a scoreless five innings, allowing one hit, striking out nine and allowing one walk. "I felt good...you just take it one pitch at a time, and things will work out," Boyette said. Up next GC will travel to Florence, S.C. for the Peach Belt Conference Tournament. They will take on Flagler April 18 for their first game in the single-elimination contest. "Right now we just want to try to



EMILY WALLER / CONTRIBUTING PHOTOGRAPHER
Pitcher Carly Lewis strikes out the Cougars in the first inning. GC would go on to beat the Bearcats 7-2 and 9-0 to close out a successful senior night at home. Lewis notched her 15th win of the season and only allowed one run, striking out five and walking none.

Softball page 11



More money, more problems

Knowing your market value is nearly \$180,000 but never receiving a cent of it is tough, to say the least. The National College Players Association and Drexel University conducted research and discovered that the fair market value for an average college football player is nearly \$180,000 per year between 2011 and 2015. The study also revealed that the fair market value for an average basketball player is double that of a football player, with it being \$375,000 (there are far fewer basketball scholarships given than football). The top 10 highest estimated fair market valued football players, such as Johnny Manziel could be worth as much as half of a million dollars between 2011-12. You could only imagine what Heisman and national championship winner, Jameis Winston, could be worth. These students will not see a dime from their market value. Their respective universities reaping the benefits. Although I don't think we should be paying college athletes, I do think they deserve compensation. Besides, their college tuitions and housing are already paid for and their market value is how their universities keep college athletics going; the programs often lose money. Paying college athletes their full value could disrupt a number of things, however.

An average college football player is worth \$180,000.

For starters, when you add pay, you'll take away the passion. For example, college ball will turn into pro-ball directly after high school. Smaller programs than football or basketball that desperately depend on the revenue that football brings in, such as swimming, lacrosse, soccer and many others, would disappear if the students were paid in full. Most all programs and all the professions associated with these programs would take a direct hit. The best move for these student athletes and the associated parties would be a stipend system for Division one schools that choose to put it in place. Because the vast majority of these student athletes will not become a professional athlete and have to go into the workforce, it's only fair to see some money after they graduate. In the stipend system, the university would need to set aside 25 percent of the market value of each student athlete (if they choose to put the stipend system in effect—not all D1 schools could afford to do so, such as Georgia State). If the student athlete completes his/her degree and does not get their athletic scholarship dropped, the student would be eligible for the stipend immediately following graduation. For example, say that a safety for the Oklahoma Sooners was worth \$100,000 between 2012-15: \$400,000 in total. Once he graduates in 2015, he would receive \$100,000, and the university would have supposedly kept the remaining \$300,000. To pay college athletes or not is an extremely tough topic with no easy answer, but at least with the stipend system you would see some students be paid for their worth, because there is always a life after college sports.

The Short Stop

Upcoming Games

Golf
Sat. April 19, PBC Championship @ Callaway Gardens, Ga.

Baseball
Sat. April 19, Young Harris @ GC, 1 p.m.

Baseball
Tues. April 22, Winston-Salem State @ GC, 2 p.m.

Quote of the Week

"It was pretty awesome, my motto was to just have fun today, and I think it worked."
-Whitney Horton, senior outfielder

Notable Stat

\$375,000

The fair market value for an average, collegiate-college basketball player.

CrossFit targets students



Above: Some members of Bobcat Crossfit Association push tires as a strength exercise on Front Campus during their WODS, or workouts-of-the-day. different. “People have this vision of crossfit as ‘You need to be a super athlete, very strong,’ type thing and we’re not,” senior nursing major Julian Lisiakowski said. “We are normal.”

High-intensity exercise club branches off from Crossfit Milledgeville, free organization for students

SARAH DICKENS
STAFF REPORTER

Bodyweight, ropes and tires: the national, popular exercise regime CrossFit has made its way onto the Bobcat campus in the form of a club.

The Bobcat CrossFit Association (BCA), which originated from the CrossFit in Milledgeville, had one target: Georgia College students.

“We just wanted to kind of get CrossFit out there and open it up to the people of this school,” senior nursing major Jillian Lisiakowski said.

GC students who are members at CrossFit Milledgeville started BCA, which is free for students to join.

“The point [of starting BCA] was to bring the sport of CrossFit outside of the business aspect and to take away the fear that people have of walking into a new place,” junior community health major Cherie Bond said.

According to Bond, CrossFit is an alternative form of fitness that supports overall human body health inside and outside of the gym.

Members of BCA do workouts-of-the-day, or WODS. They range from sit-ups, squats, push-ups, box jumps and hill runs.

BCA members start with a warm-up and cool down with stretches at the end.

“At the actual gym that we do CrossFit at, we have a lot of equipment there,” junior special education major Jules Shipe said. “But for this, we want [the exercises] to be stuff that people could do on their own too.”

Throughout the workout sessions, BCA members keep up with students’ improvements.

BCA emphasizes using the body for exercise techniques, and exercises are no longer than 10 minutes.

“In CrossFit, it’s about doing as much as you can in a shorter time span and having varied

“We just wanted to kind of get CrossFit out there and open it up to the people of this school.”

Jillian Lisiakowski,
senior BCA member

workouts and you don’t stop,” Bond said. “You continuously go, and every workout is completely different. You may never do the same workout again.”

One of the main goals of BCA is to promote a healthy lifestyle.

“People have this vision of CrossFit as ‘You need to be a super athlete, very strong,’ type thing and we’re not,” Lisiakowski said. “We are normal. I think we wanted to bring that out here because people are scared.”

Breaking down the fear of exercise is another goal of BCA.

“I feel like a lot of people back away from exercising,” Shipe said. “For us, it’s a passion to have a healthy lifestyle.”

Besides exercise, BCA members do volunteer work for events like The Kids’ Carnival for the Boys and Girls Club on Front Campus.

At the Kids’ Carnival, there was an obstacle course called the Fit Kid Challenge and BCA members gave children healthy treat bags consisting of toys and fruits.

With BCA off to a good start, Bond sees BCA growing and becoming a successful organization.

CrossFit page 11

Dawn to dusk: a game of football

A day of GC soccer through the eyes of Hamp

HAMPTON PELTON
SENIOR REPORTER

Chimes brought me back to reality at 7:30 a.m.

Another near-sleepless night.

I’m used to this by now. Years of working the graveyard shift, sleeping for three to four hours, then turning around and playing at least one full football, or soccer, match was normal for me.

Realizing what day it was, I gathered my favorite cleats, jersey and shorts and ran from my house to meet up with the rest of the Georgia College Football Club (GCFC).

It was a game day.

We were to face Kennesaw State and Mercer in Macon.

These matches would be the last of the season and the first time ever that GCFC would play spring matches. Our league plays in the fall.

Rick Ross’s “The Devil is a Lie” belled out from my car, echoing around the parking lot, evidence of my excitement for today.

“Hampy, what’s up?” freshman striker Carlos Nunez said.

I grinned and threw my gear in the back of his Jeep.

After juggling the ball around, calling around to other teammates and piling in the cars, we were off to our doubleheader.

“We’re definitely going the wrong way,” Josh Braumuller, freshman defender said.

We were nearly 20 minutes late.

Zach Monaco, the most seasoned GC soccer player, and I began to scramble to find the correct route.

After traveling through neighborhoods that we were definitely not supposed to be in, we arrived at the field.

The sun beat down on us. I knew it was going to be a tough day.

The referee’s whistle cut off our warm-up and I realized this would be the last captain’s meeting I would

attend.

“Heads or tails?” the center referee asked me.

Calling heads and winning the coin toss was one of the few lucky signs I believed in.

“Heads.”

“Heads it is.”

Grinning, I shook the referees’ hands, the Mercer captain’s hand and assembled GCFC together for the pregame.

It’s neat watching yourself grow up over the years. Typically, I would be somewhat nervous to start, but this time, I wasn’t.

Hungry for a win, yet totally calm, I pressed forward and called the defense to move up.

the team, blew by an opposing defender and one-timed Dell’s cross into the corner of the net, sending the GC team into commotion.

This goal would be the deciding factor in the game.

GC, finding other chances throughout the game, concluded the match with a 1-0 win over Mercer.

Drenched and exhausted after two 40-minute halves, we trudged off the field, relieved to know our next game wasn’t until later that day.

“Are y’all good to play at 1:30 p.m.?” Mercer captain David Boggs asked.

It was currently 12:45 p.m., and we had planned to play at 4 p.m.

Exhausted, we accepted.

We all split up. Some chose to lay in the shade, and others went to convenience stores.

Eventually, we trudged out onto the field to half-way warmup.

Sunburnt, sweaty and fatigued, we started the second game against KSU.

Starting off strong and under the direction of Yuki Kariya, our coach, we pressed high and put strong pressure on KSU, but we fatigued quickly and only had three substitutes.

In the tenth minute on a goal kick, our midfield failed to fall back and support the defense.

Our defense, on the heels of our feet, seemed to be asleep at the wheel and gave up an easy goal that never left the ground.

After several more minutes, we began to find our rhythm and take control of the game, creating more and more opportunities, and eventually a equalizing goal from Mooney.

The whistle blew for half time.

“Their forwards are terrible,” junior Emmanuel Ibarra said. Ibarra was our central defender for both of the games and one our best

We all split up. Some chose to lay in the shade, and others went to convenience stores. Eventually, we trudged out onto the field to half-way warmup.

Nearly half of the players on our team were new but extremely talented, and I was excited to see what we could do together.

The first half of the Mercer match was characterized by back-and-forth ball control, with both sides seeing chances early on.

Mercer marched uncomfortably close to our 18-yard box until I throw a shoulder in the Mercer striker’s sternum, knocking him to the ground, causing him to scream in agony.

No foul was given.

The tone of the match was set.

Junior Taylor Dell, newcomer and right striker for GC, found room and crossed the ball into Mercer’s box.

Junior Trevor Mooney, the typical lead scorer on

Soccer page 11

Tennis senior day

Continued from page 9...



WILLIE LEDEZMA / CONTRIBUTING PHOTOGRAPHER
Senior Alex Shubert whacks the tennis ball in a singles match vs. Lander

their Lander counterparts 8-4.

“For the girls it was a great win. We came out on fire, got a 3-0 lead after doubles and kept the momentum rolling in singles,” Wadstein said. “The girls team is playing better every day.”

The women finished with an overall 9-4 record within the Peach Belt Conference (PBC).

The men are sitting with a winning PBC record of 6-4.

Senior day was difficult, however, as the men dropped their day match 8-1.

All three slots for the men’s doubles matches failed to overtake the No. 7 Lander Bearcats.

Freshman Anton Waren was the lone winner for the guys, capturing 7-5 and 6-4 wins in the third spot.

“The guys we played are a

very good and talented team. Unfortunately we didn’t get any doubles wins and that is always hard,” Wadstein said. “They competed and fought all they had, but sometimes that doesn’t get you all the way. But it’s now conference tournament and we are here to go all the way.”

Both teams are heading into the PBC Tournament this week.

The women have been seeded No. 5, and the men have matched that rank with a No. 5 seed as well.

The teams will travel to Florence, S.C. where the tournament will continue into the weekend.

The women will take on Francis Marion University and the men will challenge Georgia Regents University Augusta in the PBC tournament.



WILLIE LEDEZMA / CONTRIBUTING PHOTOGRAPHER
Senior Alex Shubert high fives the women after their 6-1 win vs. Lander

A close-up of a graduation tassel with the year 2014 in gold letters.

The Gift Shop

The Old Governor’s Mansion

Unique Gifts for Unique People

Milledgeville, Georgia

Graduation gifts now available

framed Georgia College prints,

Career starters (GC ties, scarfs, business card holders),

jewelry, unique gift items

One-Wheel Wednesdays

Unicyclists arrive at GC

Taylor Hembree
Staff Reporter

Georgia College adds unicycling to its resume as its newest club wheels onto the campus scene: the Unicycling Club.

During the week, members ride their unicycles to class. The days have been declared “One-Wheel Wednesdays” by the club.

“We already have over 20 enthusiastic members after only a few weeks on campus,” freshman computer science major and Unicycling Club president Charlie Faber said. “In the future, we hope to continue growing in members and to buy more unicycles so that we can have a bigger presence on our sidewalks.”

Faber is overjoyed to see the club grow. “I love the smile that spreads across faces as I ride past the fountain or pedal through the pouring rain,” Faber said. “In our lessons, we teach based on the International Unicycling Federation’s 10 skill levels, and I, as President, will do my best to raise that level as high as possible for every member.”

Unicyclists teetering around campus are an oddly fascinating sight.

“I decided to start ‘The One-Wheeled Wonders Unicycling Club’ and hopefully let riding give someone else the same joy it gives me,” Faber said.

Even though the club is starting off small, it has big plans for the future.

“In the future, we hope to partner with [Campus Activities Board] or get involved with fundraiser runs and bike rides in the GC community,” Faber said.

Being a part of the Unicycling Club seems like a unique and fun experience, but some are wary of riding on one wheel.

“Unicycling looks very difficult, but interesting. However, I’m not so sure that I would try it out,” sophomore sociology major Lou Schreck-enberger said.

Junior mass communication major J.K. Mundy gets the thrill of learning a new skill each time he attends a practice session.

Mundy says that the best part about the club is its uniqueness.

“[The best part is] knowing that I am learning something different from the norm,” he said. “It’s a unique talent and you never know when riding a unicycle can save your life one day.”

Even though he has not yet learned how to successfully ride a unicycle, he can provide tips on how to become a talented rider. In four easy steps, Mundy explained the skills needed to go the distance: Find good placement, gain a center of balance, begin pedaling and keep your cool.



ALEX CAFFERY / STAFF PHOTOGRAPHER
President and founder of the Unicycling Club, Charlie Faber demonstrates his talents on one wheel on front campus in front of the Atkinson building on April 16. “I love the smile that spreads across faces as I ride past the fountain or pedal through the pouring rain,” Faber said. The club dubs Wednesdays as “One-Wheeled.”

FOUR STEPS OF UNICYCLING

- 1 Find good placement
- 2 Gain a center of balance
- 3 Begin pedaling
- 4 Keep your cool!



EMILY WALLER / CONTRIBUTING PHOTOGRAPHER
Student BCA members do planks on Front Campus. Besides exercise, BCA members do volunteer work for events such as The Kids’ Carnival for the Boys and Girls Club on Front Campus.



EMILY WALLER / CONTRIBUTING PHOTOGRAPHER
Senior Jillian Lisiakowski tests how much weight Bobcat CrossFit Association member Scott Johnson can take. BCA is one of the newest exercise clubs on campus and is free to all students who want to participate.

CrossFit

Continued from page 10...

BCA meets biweekly and its location varies. GC students can check BCA’s Facebook page to see when and where they meet.

Soccer

Continued from page 10...

the games and one our best players.

We found our second wind and came out strong in the second half, completely shutting down their strikers and finding room to pass in their 18-yard box.

I was proud to find my roots in soccer – decleating two of their strikers while avoiding any fouls.

A perfect through-ball from Kariya to center-striker junior Luke Siegmann found its way past the KSU defense and into Siegmann’s feet.

Siegmann dribbled towards the goal and calmly chipped the keeper, sending us to our second and final win for the day, resulting in an incredible finish to the 2013-14 season.

Ending on such a note was perfect and left everyone content.

Absolutely exhausted, I went home and began preparation for my classes the next day because there is always another challenge just around the corner.



EMILY WALLER / CONTRIBUTING PHOTOGRAPHER
The infield gets together right before the game started to talk strategy. The Bobcats dominated the University of Lander, with the Bobcats winning 9-0 and 7-2 on senior night. The games featured a stellar performance from sophomore pitcher Marisa Boyette, who pitched a scoreless five innings in game two.

Softball

Continued from page 9...

get everybody a little bit of rest,” Coach Jamie Grodecki said in regards to the tournament. “It’s what we did yesterday and the day before, [that way] we can go in there as healthy and rested up as we can... and just hope we can pull it all together for this weekend.”

COMMENTS?
QUESTIONS? TWEET
US @GCSUNADE!

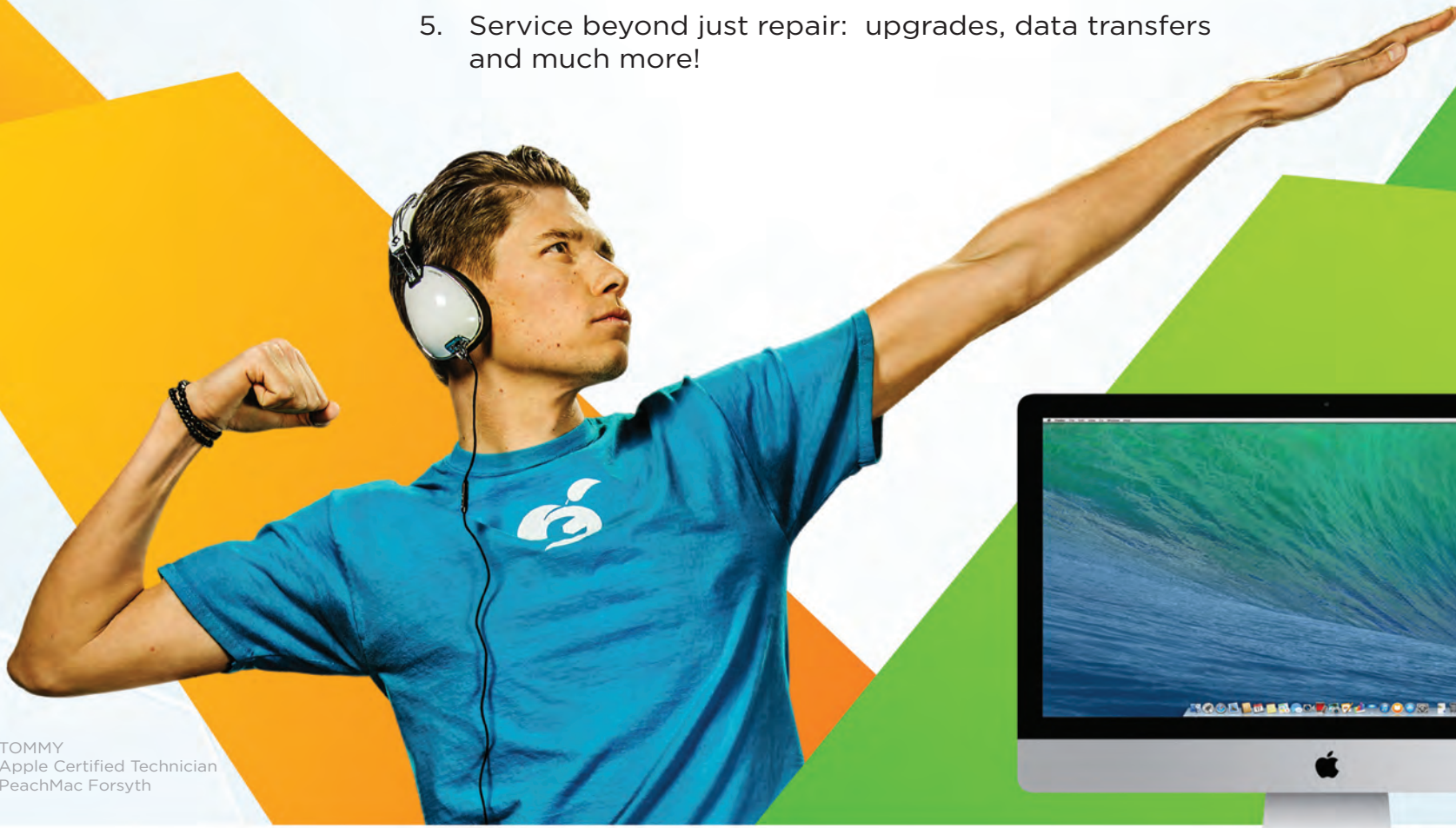
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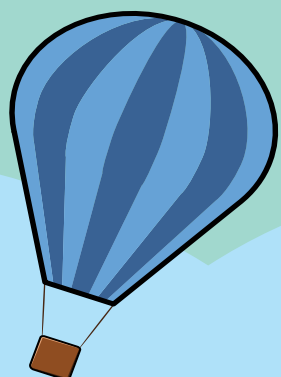
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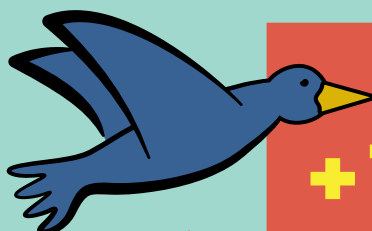
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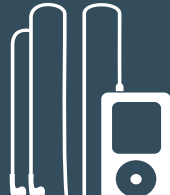
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